

JAYME McLELLAN

Curriculum Vitae

BORN

1970, Washington, DC

PROFESSIONAL EXPERIENCE

Founder and Director, Civilian Art Projects, Washington, D.C.

December 2006 to present

Founder and leader of an art gallery supporting emerging and established artists

Manager and Curator, Mahon Family Art Collection, Washington, DC

2010 to present

Manage the physical and electronic collection of 400+ objects

Co-Founder and Co-Director, Transformer, Washington, DC

2002 to 2006

Created and managed this non-profit arts organization

Development Director, DC Arts Center, Washington, DC

1998-2001

Lead fundraiser for a non-profit theater and gallery

Independent Curatorial Experience (selected exhibitions)

Frank DiPerna Retrospective (January 27 – March 11, 2018). American University Museum at the Katzen Arts Center, Washington, DC. (catalog)

Living On The Land, Vol. 2 (September 6 – November 12, 2017), St. Mary's College of Maryland, St. Mary's City, MD

Living On The Land (June 1 – August 5, 2017), Salisbury University, Salisbury, MD (catalog)

HARD ART DC 1979 (December 2015). Agnes b. headquarters gallery, Paris, France

HARD ART DC 1979 (June 2 – October 11, 2014). Center for Documentary Studies, Duke University, Durham, NC

HARD ART DC 1979 (January 14 – February 5, 2012). Good Children Gallery, New Orleans, LA

Collective Archive (March 4 – April 30, 2012). School 33 Art Center, Baltimore, MD

Noelle K. Tan, (June 2011). Orlando Museum of Art, Orlando, FL

Porous Borders (September 10-December 6, 2010). Washington Sculptors Group at the Historical Society of Washington, Washington, DC

Trevor Young, Emissions (June 2010). Orlando Museum of Art, Orlando, FL

Frontier Preachers: Artists from New Orleans (June 6 – July 26, 2009), Soap Factory, Minneapolis, MN

DARFUR/DARFUR (March 14 -21, 2008). Glenbow Museum, Calgary, Canada. Assistant Curator.
DARFUR/DARFUR (February 20, 2008). City Museum, Ljubljana, Slovenia. Assistant Curator.

Tandem: Passages (June 9 – July 14, 2000). DC Arts Center & Signal 66, Washington, DC

ADJUNCT FACULTY

Georgetown University, Washington, DC, 2016 to present

Corcoran College of Art + Design/George Washington University, Washington, DC, 2008 – 2016

Maryland Institute College of Art, Baltimore, MD, Spring 2015, 2014, 2013

St. Mary's College of Maryland, St. Mary's City, MD, Spring 2014, 2010

American University, Washington, DC, Fall 2013

GRANTS, FELLOWSHIPS & AWARDS

2015-2016 Dorothy Liskey Wampler Professorship of Art Fellowship at James Madison University

2015 - Sister Cities grant from the D.C. Commission on the Arts and Humanities for the Hard Art DC in Paris

2014 - Scholarship, World of Art public program, prepared by the SCCA–Ljubljana and the [Igor Zabel Association for Culture and Theory](#) and supported by: U.S. Embassy Ljubljana, the City of Ljubljana – Department for Culture and ERSTE Foundation

SCHOLARLY PRESENTATIONS AND PUBLIC LECTURES

Professional Practices for the Visual Artist, Vanderbilt University, Nashville, TN, October 2017

The Dissolution of the Corcoran Gallery of Art, Creative Time Summit, Washington, DC, 2016

How to Make a Museum Disappear, James Madison University, Harrisonburg, VA, November 2015

Professional Practices for the Visual Artist, James Madison University, Harrisonburg, VA, November 2015

The Dissolution of the Corcoran Gallery of Art. Gettysburg College, Gettysburg, PA, January 2015

Arts Ecosystem: Washington, DC. Slovenia Center for Contemporary Art (SCCA), Ljubljana, Slovenia, April 2014.

HARD ART DC 1979, Curator Discussion with Lely Constantinople, Center for Documentary Studies at Duke University, June 2014

SEMINAR LEADER, GUEST SPEAKER, PANELIST, JUROR

Harvester Arts, Wichita, KS (as part of Live/Sustain Book Tour), 2017

Georgetown University, Washington, DC (as part of Live/Sustain Book Tour), 2017

Vanderbilt University, 2017

Area 405, Baltimore, MD ((as part of Live/Sustain Book Tour), 2016

Visual Arts Center of Richmond, Juror, 2016

Touchstone Gallery, Juror, 2016

Artisphere, Panelist, 2015

George Mason University, Juror, 2014

Georgetown, University, Panelist, 2017

Gettysburg College, Juror, 2013

The Art League, Juror, 2013

Emerging Arts Leaders of Washington, DC, panelist, 2012

Corcoran Gallery of Art & College of Art & Design, Washington, DC, panelist, 1999, 2012

Maryland Institute College of Art, Baltimore, MD, guest speaker, 2012

McLean Project for the Arts, McLean, VA, juror, 2011

St. Mary's College of Maryland, St. Mary's City, Maryland, guest speaker, 2010

Virginia Commonwealth University, Richmond, VA, panelist, 2010

Artisphere Art Center, Arlington, VA, juror, 2010

FotoDC, Washington, DC, juror, 2010

Torpedo Factory, Alexandria, VA, juror, 2010

DC Arts Center, Washington, DC, critique, 2010, 2016

George Washington University, Washington, DC, guest speaker, 2009

Kennedy Center, Washington, DC, juror, 2007

Hirshhorn Museum & Sculpture Garden, Washington, DC, 2004, panelist

PUBLISHED WRITING

Louden, Sharon, ed. "Living & Sustaining a Creative Life: Artist as Culture Producer" (pub. March 2017) (essay), Intellect Books, Distributed by University of Chicago Press.

Perkins, Lucian, "HARD ART DC 1979," "DC Spaces" (essay), Akashic Books, 2012

Frank DiPerna Retrospective (January 27 – March 11, 2018). American University Museum at the Katzen Arts Center, Washington, DC. (catalog essay)

Sakamoto, Carla, ed., "For Which It Stands: Americana in Contemporary Art," (essay on Dan Tague)

Caldwell, Colby, "Gun Shy" (catalog essay)

Silverthorne, Alexandra, "MidNights" (catalog essay)

PRESS (selected)

The Washington Post, "Bridget Sue Lambert: In the Galleries," Mark Jenkins, November 22, 2017.

Brightest Young Things, "Artist as Culture Producer: Jayme McLellan," by Svetlana Legetic, March 1, 2017.

Delmarva Now, "Humans and the land with live on: SU exhibit showcases our connection," by Meg Ryan, June 16, 2017.

Washington City Paper, Arts Desk, "'Graham Collins: Laughter', at Civilian Art Projects, Reviewed," Kriston Capps, June 14, 2016.

The Washington Post, "In the Galleries: Mutations," by Mark Jenkins, January 29, 2016.

Washington City Paper, Arts Desk, "Six Steps to Restore Our Faith in the Corcoran," Kriston Capps, August 27, 2014.

The Washington Post, Opinions, "Art Preservation Needed at the Corcoran," by Camila Rondon & Jayme McLellan, August 15, 2014

Los Angeles Times, "Claims of retaliation for faculty dissent at Corcoran Gallery of Art," Christopher Knight, August 11, 2014.

Washington City Paper, "Worth the Galleries: The Best Contemporary Art of 2014," Kriston Capps, December 22, 2014.

The Washington Post, "Gallery shows from Jayme McLellan, Sam Scharf, Artisphere, Stephanie Williams, Rofi" by Mark Jenkins, July 19, 2013

The Washington City Paper, "Jealousy of Clouds Reviewed," Kriston Capss, June 21, 2013.

The Washington Post, "Jealousy of Clouds, Editor's Pick," Michael O'Sullivan, June 14, 2013.

WAMU 88.5 Art Beat with Lauren Landau, June 12, 2013

WHERE MAGAZINE, "Galleries & Antiques, Heaven's Above," June 2013 issue.

Professional Artists Magazine, "Art Dealer Honors Her Own Work," June 2013.

The New York Times, "Sidestepping the Digital Demimonde," Melena Ryzik, November 8, 2013.

The Kojo Nnamdi Show, "Controversy at the Corcoran," WAMU 88.5, July 9, 2012

The Washington Post, "Transformer Takes Off," Arts Beat, Jonathan Padgett. September 1, 2003.

The Washington Post, August 8, 2003, Weekend Section, "Weekend's Best Editors Pick" and "Raising the Dinner Party to An Art Form" on the Dialogue Series. Page 3, and Page 62. Michael O'Sullivan.

Washington City Paper, June 27, 2003 "Super!" pg. 82 Mike Debonis.

The Washington Post, March 6, 2003, "Art Together Now: A Collective Consciousness" pg. 5, Jessica Dawson.

Sculpture Magazine, Washington, DC review of Vincent Szarek, Kristopher Lee and Misaki Kawai. pgs 68-69. Sarah Tanguy. December 2002.

Washington City Paper, June 14, 2002 "Think Globally, Act Locally" pg. 53 Holly Bass.

The Washington Post, June 13, 2002, "The Up-and-Coming Gallery" Front Page, Style section, Nicole M. Miller.

Washington City Paper, June 16, 2000. "Cream and Sugar With That?" pg. 42. Jessica Dawson.

More press at www.civilianartprojects.com and at www.savethecorcoran.org.

ORGANIZATIONS FOUNDED

Transformer – an artist centered arts organization in Washington DC, 2002.

Civilian Art Projects – an artist-centered gallery representing emerging and established contemporary artists, 2006.

Save the Corcoran - a non-profit organization created to advocate for saving DC's oldest museum, 2012.

EDUCATION

Bachelor of Arts degree in English: St. Mary's College of Maryland, 1994

Master of Liberal Arts in Museum Studies: Harvard Extension School, 2021 (expected)