

CIVILIAN

ART PROJECTS

FOR IMMEDIATE RELEASE
June 12, 2012

CONTACT:
jayme@civilianartprojects.com



Bridget Sue Lambert ***Bedrooms***

Exhibition on view:
June 22 - July 28, 2012

Opening Reception:
Friday, June 22, 7-9pm

Civilian Art Projects presents Bridget Sue Lambert's *Bedrooms*, a photographic series of large-scale pigment prints in which Lambert explores and emphasizes the complicated nature of relationships through the humorously messy rooms of a dollhouse.

For the first time, Lambert will exhibit the collection of bedrooms that she has been working on for the last three years. In them, she has constructed -- and expertly photographed and printed -- scenes that simulate the emotional and physical clutter that surrounds romantic relationships, as well as a woman's relationship with herself.

CIVILIAN

ART PROJECTS

Lambert is interested in evoking the tensions, anxiety, and muddle that exist in these private spaces: The things we strive to keep hidden behind closed doors. According to the artist, “by creating spaces filled with miniaturized everyday clutter, I’m able to manipulate the viewer’s sense of time and space and offer frozen tableaux that suggest a living narrative. Messy beds, knocked-over drinks, bras and clothing flung on the floor hint at feelings of lust, desire, fear, love, faith, anticipation, and expectation.” She distills personal experiences and draws on memories and images from both childhood and adulthood to engage in a contemporary discourse.

Allowing Lambert to make light of uncomfortable situations, the ironic titles for the works making up *Bedrooms* are inspired by self-help relationship books and the season finale of *The Bachelor*. Yet although Lambert presents constructed vignettes peppered with references to popular culture, she nonetheless demonstrates the universality of human reactions and emotions.

Bridget Sue Lambert is a photographer and master digital print specialist who was born and lives in Washington DC. She received her BA in Studio Arts from the University of Maryland, College Park. Lambert has received an Individual Art Award for Works on Paper from the Maryland State Arts Council (2004), a Artist Fellowship Grant by The DC Commission on the Arts and Humanities (2007) and was a semifinalist for the both the Janet & Walter Sondheim Award (2008, 2012) and the Trawick Prize (2008). Her work was chosen for the DC Art Walk Project (2006) and has been added to the Wilson Building Art Collection and Art Bank. Most recently she has exhibited her work at the Workhouse Art Center, VA; Hillyer Art Space, DC; the Arlington Arts Center, VA; the Katzen Arts Center, DC; the Decker and Meyerhoff Galleries, MD; Pyramid Atlantic, MD; and The Pepco Edison Gallery, DC. She is a board member for the DC Arts Center (DCAC), a founding board member of The Studio Visit (TSV) and served on the Advisory Council of the Transformer Gallery from 2004 to 2009. Lambert currently maintains her studio at Arlington Art Center, Arlington, VA as a Resident Artist.

Lambert’s website: bridgetsuelambert.com

Please contact the gallery for additional information or images.