

CIVILIAN

ART PROJECTS

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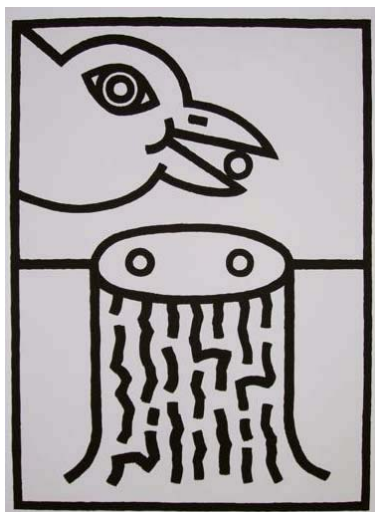
CIVILIAN ART PROJECTS is pleased to present two summer solo exhibitions: **through the green fuse** by Laura Read and **Points of View** by Tom Green. The exhibitions will open to the public on Friday, August 13, 2009 and will be on view through September 5, 2009. There will be an opening reception for the artists on Friday, August 13, 2009 from 7pm to 9pm.

Summer exhibition hours are **Wednesday and Thursday from 1 to 5 p.m.** The gallery will be open by appointment only **Friday and Saturday until September 9, 2009.**

through the green fuse is the first solo exhibition by self-taught, Washington DC-based artist Laura Read. Working with a variety of media—wood, vintage photographs, fabric, found and natural objects—to create collages, assemblages and photo-montages, Read builds two- and three-dimensional compositions that are forms of renewal, using discarded fragments to illustrate the creative vitality and biological energy of life's untiring movement onward.

Read is drawn to the "essential beauty of the relationship that exists between man-made objects and the natural world, and the transformative nature of this relationship." Read's art is informed by the stillness of every day life, the vast swirling motion of time, dream and memory, and the beautiful world in between. Cycles of the natural world are interwoven with timelines of history—each having a stake in the collective human experience. To the artist the natural, cultural and personal heritage are inextricably linked, with all objects having a story to tell through the hands that created, touched and used them to their inevitable deterioration.

Read received a B.A. in history and literature at the Evergreen State College in Olympia, WA in 2001. She has also studied photography and printmaking.



Washington, DC-based artist **Tom Green** has exhibited work in multiple museums, galleries and universities throughout the region since 1968. A prolific painter and draftsman, Green's symbolic, poignant and powerful imagery has influenced and inspired artists for decades.

Points of View, Green's first exhibition with Civilian, displays excerpts from six unique series of artwork. The series "Day Forms" derives from imagery that the artist has been working with for many years. Another series of biomorphic acrylics are "like looking into a busy aquarium. These images, through a variety of forms, colors and movement, seek to mimic life itself. I leave the background white to create a non-referential space where anything can happen and all things are possible." Another series of new screen-prints of older imagery are "some favorite images that I



wanted to preserve in multiple form." "Night Windows," black and white acrylic paintings, refer to openings through which we enter dreams.

Most recently Green's work was included in by curator Vivienne Lassman in *FORWARD MOTION X 4* at Momento Gallery in Washington, D.C. and the two-person exhibition *GREEN/HANER* at the Salve Regina Gallery at Catholic University. His work is in many public and private collections including that of the Guggenheim Museum, the Smithsonian Museum of American Art, the Corcoran Gallery of Art, Rutgers Center for Innovative Printmaking, Instituto Cultural Peruano Norteamericano in Lima, Peru, the D.C. Public Library, American University, Artery Organization, The Washington Post, and more. He received his M.A. and B.A. from the University of Maryland.

For more information or high-resolution images, please contact the gallery.

CIVILIAN ART PROJECTS, an art gallery based in Washington, DC supports the voice and vision of the artist through exhibitions, events, and collaborations in DC and abroad. The gallery is located in the Penn Quarter neighborhood in downtown Washington near many major museums, galleries, and national treasures. For more information, please visit www.civilianartprojects.com.