

CIVILLIAN

ART PROJECTS

Civilian Art Projects launches the fall season with two eagerly awaited solo exhibitions: Nikki Painter, *Neon Planar*; and Marissa Long, *Offerings*. This is Painter's third solo exhibition with the gallery, and Marissa's first ever solo exhibition. Please join us on Friday, September 13, 2013 at 7:00 p.m. for a public reception for the artists.

OPENING RECEPTION:

Friday, Sept. 13th 7pm - 9pm

EXHIBITION ON VIEW:

Sept 13 - October 19th

Marissa Long: *Offerings*



In her first solo exhibition, Marissa Long presents still-life assemblage photography that is both seductive and grotesque. According to the artist, "These photographs combine organic matter, food, household items, and animal parts into pile-like identities. Simultaneously whimsical and dark, the forms speak to bodily existence and its remains; desire, revulsion, and the banal made sacrosanct through the act of display."

Beautiful and disturbing, the work speaks to the human condition and contributes to a dialogue about what can be new, or renewed, in the world of fine-art photography. With her careful constructions and expert lighting and printing, Long joins the ranks of the classically trained still-life photographer; her work refreshes the canon with new approaches to visual questions about life, death, and the nature of existence.

Long is a DC-based artist who studied photography at the Corcoran College of Art + Design. Her work has been exhibited nationally and internationally, and is held in various private collections.

Civilian Art Projects is an art gallery based in Washington, D.C. existing to support the voice and vision of the artist. The gallery is located in the Shaw neighborhood in downtown Washington near many major museums, galleries, and national treasures. For more information or high-resolution images, please contact the gallery.

Public viewing hours: Wednesday, Thursday, and Saturday 1 to 6pm and by appointment.

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Jayme McLellan, Director/Founder