

CIVILIAN

ART PROJECTS

FOR IMMEDIATE RELEASE:
May 22, 2009

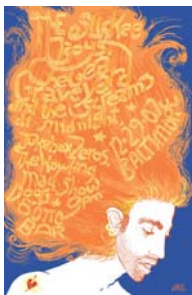
CONTACT: Jayme McLellan, 202.347.0022
info@civilianartprojects.com



CIVILIAN ART PROJECTS is pleased to present its second exhibition of music-based posters following last summer's highly successful *Screams & Screens* exhibition of artists from across the country. **PAPER JAM: The Art and Grime of the East Coast Rock Poster** includes the works of 27 artists from the East Coast. **The exhibition will open to the public on Friday, June 12, 2009 and will be on view through June 27, 2009.** Public exhibition hours are Wednesday through Saturday from 12 to 6 p.m. There will be an opening reception for the artists on Friday, June 12, 2009 from 7pm to 9pm.

Paper Jam features a cross-section of artists, designers, and printmakers who make music posters. The exhibition is limited to East Coast postermakers, ranging from New Jersey to Virginia, and is intended to shine the spotlight on what is going on here, in our own backyard, in a world increasingly de-emphasizing local focus. Organized by artist Anthony Dihle, the exhibition stages the most fun, interesting, and experimental work from the area.

According to Dihle, "both well-established and newly emerging artists are featured. Their methods of production range from high-end offset lithography to silkscreen to Xerox, and their styles are equally varied, from the rock poster standbys of *skulls-n-babes* to experimentation where text and form are pushed to convey music using symbols and abstraction. Bands represented extend from internationally known acts to garage bands making their debut show. Most of the work is home-brewed, by the artist, and merges the illustration of sound and lyrics with the requisite need for a poster to simultaneously advertise a show and commemorate it."



Triggered largely by a renewed interest in live music and analog sound, the recent revival of poster art is being made possible by the availability of imaging software, adaptability of silkscreen to at-home methods, and a burgeoning community of postermakers who share ideas, resources, viewing spaces, and markets for their prints.

Artists in *Paper Jam* include, Ana Benaroya, Jordan Bernier, Rick Bowman, Chris Cernoch, Kate Crosgrove, Anthony Dihle (Dirty Pictures), Jefferey Everett (El Jefe Design), JP Flexner, John Foster (Bad People Good Things), Jeff Fry, Tim Gibbon (Dynamite Printworks), James Heimer, Edward Kelley, Daniel Kent, Chris Kline, Nick Kulp (Undercover Zero), Large Mammal, Robb Leef, Drew Liverman, Magick Outlaw, Nick Pimentel (Planaria Design), Gregory Pizzoli, Post Typography, Brian Potash (Devilish Ink), Public Domain, and Warm.

For more information or high-resolution images, please contact the gallery.

CIVILIAN ART PROJECTS, an art gallery based in Washington, D.C. supports the voice and vision of the artist through exhibitions, events, and collaborations in D.C. and abroad. The gallery is located in the Penn Quarter neighborhood in downtown Washington near many major museums, galleries, and national treasures. For more information, please visit www.civilianartprojects.com.