

CIVILIAN

ART PROJECTS

FOR IMMEDIATE RELEASE
September 4, 2007

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CIVILIAN ART PROJECTS presents:



MAIN GALLERY

NOELLE K. TAN

from here to the Salton Sea



PROJECT SPACE

ERICK JACKSON

Vlad's Crib

OPENING RECEPTION FOR THE ARTISTS:

Friday, September 7, 2007, 7-9pm

EXHIBITIONS ON VIEW:

September 7 – October 20, 2007

Wednesday – Saturday

2:00pm to 6:00pm and by appointment

Civilian launches its Fall season with solo exhibitions by Noelle K. Tan and Erick Jackson. The concurrent exhibitions open Friday, September 7 and continue until October 20. A reception for the artists will be held on the evening of September 7 from 7:00 pm to 9:00 pm. Please join us for the premier of Tan's new series *from here to the Salton Sea*, an exhibition of large-scale photographs of ethereal subjects framed by an environment of white, and *Vlad's Crib*, a new series of hyper-colorful, figurative paintings from Erick Jackson.

Noelle K. Tan's technique of over- and under-exposing both film and photo creates timeless works loaded with essential communication and radiant imagery. Distilled to the essential elements, these austere, ephemeral subjects and floating environments become a space of openness and beauty. About Tan's work, Philip Brookman, Director of Curatorial Affairs at the Corcoran Gallery of Art, writes:

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It is rare today to find artists working in an experimental manner with traditional photographic materials. Noelle Tan's highly controlled integration of silver-based photographic chemistry with her detached, almost abstract, view of the contemporary landscape is amazingly seductive. We are drawn into and beyond the surface of her pictures. These images veer back and forth between abstraction and representation. They do not sit for long in one world or the other... These works are not about defining what we see in our everyday encounters with the landscape. They are about the radiance of our experiences out there.

Noelle Tan earned her BFA from NYU and her MFA from CalArts. In addition to this exhibition at Civilian Art Projects, solo shows include DC Arts Center and Project 4 in Washington DC; the Center for Photography at Woodstock, NY; School 33 Art Center in Baltimore, MD; and the Creative Artists Agency in Beverly Hills, CA. She has participated in exhibitions at Silverstein Photography (New York, NY); The Rubin Center (University of Texas at El Paso, TX); Athens Institute for Contemporary Art (Athens, GA); Salina Art Center (Salina, KS); George J. Doizaki Gallery (Los Angeles, CA); Chambers Fine Art (New York, NY); Asian American Arts Centre (New York, NY); and Headlands Center for the Arts (San Francisco, CA); among others. She received the prestigious Creative Capital grant in 2005. Thanks to support from the Creative Capital Foundation for this premier exhibition, the artist was able to produce her largest scale work to date.

Her work is in the permanent collection of the Corcoran Museum in Washington, the Center for Photography at Woodstock, and the Creative Artists Agency in California. Four of her works were recently acquired by the Hirshhorn Museum and Sculpture Garden for its permanent collection. Further, Tan was selected by Philip Brookman for *The Silverstein Photography Annual: 10 Curators / 10 Photographers*, a group exhibition at Silverstein Photography Gallery in New York City opening September 8, 2007.

Born in Washington, DC, **Erick Jackson** graduated from the Rhode Island School of Design. His narrative paintings, whether in egg tempera, Flashe, acrylic or gouache, blend fantastical images with the mundane to create otherworldly environments. *Vlad's Crib* is Jackson's third solo exhibition and marks a sophisticated departure from earlier works. Known for his hyper-colorful, fantastical, narrative painting style, this new series presents a looking glass into the bachelor pad of a fictional, preternatural homeowner as if he lived on Porter Street in DC. From the drum room, to the arcade, to the sauna, the subject conveys the artist's unique and provocative visual storytelling to reveal an unusual, prolific imagination. Works from Jackson's earlier series will be on view in Civilian's office gallery during the run of the exhibition.

In addition to his first solo show at Civilian, Jackson has had solo exhibitions at Transformer (anonymously as Captain 20's Children) and DC Arts Center, for which he received an Artist Fellowship Grant from the D.C. Commission on the Arts and Humanities. His work has been included in the Scope Art Fair in Miami, FL, and exhibitions at Branch Gallery in Durham, NC, the Washington Project for the Arts *Options* exhibition, and the Hand Print Workshop International's *Project One* culminating in an exhibition at Signal 66 in 2004. His work has been included in several magazines and on album covers for bands such as the Apes, the Modey Lemon and Gris Gris.

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CIVILIAN ART PROJECTS launched in 2006 to support a talented program of professional artists working at the forefront of painting, sculpture, video, installation, photography, sound, and other new modes of art making. Civilian promotes these artists through a public exhibition program, participation in national and international events, and through projects and collaborations with artists, curators, writers, and other change makers.

Located in DC's Penn Quarter, Civilian Art Projects' Seventh Street space is blocks from the Hirshhorn Museum and Sculpture Garden, the newly renovated Smithsonian American Art Museum, several theatres, and the U.S. Capitol. For more information on the artists or the gallery please contact 202-347-0022 or info@civilianartprojects.com.

Please visit the website at www.civilianartprojects.com.

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