

# CIVILIAN

## ART PROJECTS

FOR IMMEDIATE RELEASE:  
November 3, 2009

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Civilian Art Projects presents two solo exhibitions in its new space: *Woods* by photographer Terri Weifenbach and *A Little Give and Take* by sculptor Carole Wagner Greenwood. The exhibitions will open in Civilian's new space at 1019 7th Street NW on Friday, November 13, 2009 and will be on view until December 19, 2009. The opening reception for the artists is on Friday, November 13, 2009 from 7pm to 9pm.

### **Woods by Terri Weifenbach**

For over two decades, Terri Weifenbach has enjoyed an admired, international career as a fine art photographer. She has published nine books of photography and exhibited widely in Japan, Germany, the Netherlands, and the United States. *Woods*, her first solo exhibition in seven years in Washington, is a new series of photographs taken within the woods of the DC metro area. "Attracted by line, mass, and sheer density of information, I went to the woods. Attracted to the idea of making that information dynamically equal through the flattened plane of the photograph, I stood inside those woods and recorded," says Weifenbach.

According to writer Gareth Branwyn who penned the essay for the exhibition:



*In the science of human perception, figure-ground relationships are a key to visual awareness. We see a differentiated world because a thing is rendered distinct from everything else. It is the edges of things, where they interact with the rest of the world (i.e. "the background"), where our perception occurs. Our eyeballs actually make little micro-movements, constantly comparing thing to non-thing, figure to ground, so that we can perceive and organize the objects within our visual field.*

*This dynamic relationship, between figure and ground, has always been a persistent theme in Terri Weifenbach's work. Her photographs unapologetically challenge our everyday visual awareness, provoking the normal conduct of the eye to quickly and categorically assess the visual information we take in. Using narrow depth of field, selective focus, forced perspective, and other techniques, she's confidently taken photography to a place that is both familiar and strange, a realm somewhere between painting and photography. Her work attempts to employ color, line and other terms of the photographer's vocabulary, while conveying the energy of abstract expressionist painting. In executing this work, she's always intent to not pull away from the subject completely, while still working in an expressionist domain.*

Weifenbach's work has been published in *Japanese Esquire*, *Audubon*, the *New Yorker* as an illustration for "Personal Archeology" by John Updike, and Phaidon's *The Photobook: A History volume II* by Martin Parr and Gerry Badger. It is in the collections of Museum Ludwig, Koln, Germany; Santa Barbara Museum of Art, Santa Barbara, CA; Museum of Photographic Arts, San Diego, CA; Center for Creative Photography, Tucson, AZ; Sprengel Museum Hanover, Hanover, Germany; and several private collections including that of Elton John and Sophia Coppola. Her most recent solo exhibitions were at the Blitz International Galleries in Nagoya and Tokyo, Japan in 2008. Her most recent book *Another Summer* was published by

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The Thunderstorm Press in October 2009. Other books include *In Your Dreams*, *Hunter Green*, *Instruction Manual No. 2 and 3* (Nazraeli Press); *Snake Eyes* (with John Gossage) (Loosestrife Editions); and *Politics of Flowers* (onestar press).

### “A Little Give and Take” sculpture by Carole Wagner Greenwood



Artist, chef, musician, Carole Wagner Greenwood presents her second exhibition of sculptural based work at Civilian Art Projects. Greenwood will also release a debut EP, *A Little Give and Take* in conjunction with the show on November 13, 2009.

The new sculptural work includes text, plaster, linen and other found objects installed using familiar altar making techniques. Using gold leaf and other adornment, Greenwood pushes her plaster medium into gemlike forms and human like figures.

The record of the same name is recorded by Greenwood's new band, The Beatings featuring Stewart Lupton, former Jonathan Fire\*Eater's vocalist, & current leader of the Child Ballads. The project was conceived as a compliment to the gallery show, with a limited signed and numbered vinyl pressing fashioned into a unique package of art, photography and a limited edition chapbook of poetry all conceived and executed by Lupton and Greenwood.

The EP is made up of songs inspired by life in the American Wild West with unique acoustic and electric instrumentation. It features narrative poetry with complexly layered beats and sounds and call and answer techniques. Musical collaborators include Jesse Rivkin of The Child Ballads, Paul Thornley of the band US Royalty, photographer Cynthia Connolly, and Asa Canty, eldest child of Fugazi drummer and filmmaker Brendan Canty. The cover photograph on the record was taken by prominent photographer Colby Caldwell.

Greenwood is best known as a chef, living and working in Washington, DC. Having trained in Paris as the first winner of the Anne Crutcher Fellowship from Les Dames d'Escoffier; she continued working in London, Paris, New York, San Francisco, Santa Fe and Key West before returning to her native Washington, DC. She has owned and cooked at her restaurants, Greenwood, Buck's Fishing & Camping, and Comet Ping Pong since 1996 and is well-known as one of the first DC chefs cooking in the currently fashionable style using seasonal and local ingredients. Her recipes and ideas, including coverage of both food and the food sculptures she has created in her restaurants, have been written about in the Washington Post, the New York Times, Gourmet, Food & Wine, as well as many other national & regional publications. During the Bush administration she became infamous for refusing to serve then Secretary of Defense, Donald Rumsfeld. Greenwood was nominated for a James Beard Award in 2008. Greenwood graduated from The University of Richmond and studied at the Corcoran College of Art & Design. She has had solo exhibitions at Civilian Art Projects and Strand on Volta. Her work has been shown at the Corcoran Museum of Art as well as other galleries and venues in and around DC, and is held in many private collections.

More images can be found at [www.civilianartprojects.com](http://www.civilianartprojects.com). Please check the website for new exhibition hours. High-resolution JPEG images are available upon request.