

JAYME McLELLAN
Curriculum Vitae

BORN

1970, Washington, D.C.

EDUCATION

Bachelors of Arts in English: St. Mary's College of Maryland, 1994

PROFESSIONAL EXPERIENCE

Founder and Director, Civilian Art Projects, Washington, D.C.

December 2006 to present

Founder and leader of a contemporary gallery designed to support emerging and established artists.

Manager, Mahon Family Art Collection, Washington, D.C.

2010 to present

Manage the physical and electronic collection of 600+ objects including designing and programming a custom database and website.

Co-Founder and Co-Director, Transformer, Washington, D.C.

2002 to 2006

Created and managed this non-profit arts organization.

Development Director, DC Arts Center, Washington, D.C.

1998-2001

Supervised fundraising and the membership program at this 25 year old non-profit arts organization (theater and gallery).

Independent Curatorial Experience (selected exhibitions)

Frank DiPerna: Retrospective (January 27 – March 11, 2018). American University Museum at the Katzen Arts Center, Washington, DC.

HARD ART DC 1979 (December 2015). Agnes b. headquarters gallery, Paris, France.

HARD ART DC 1979 (June 2 – October 11, 2014). Center for Documentary Studies, Duke University, Durham, NC.

HARD ART DC 1979 (January 14 – February 5, 2012). Good Children Gallery, New Orleans, LA.

Collective Archive (March 4 – April 30, 2012). School 33 Art Center, Baltimore, MD.

Noelle K. Tan, (June 2011). Orlando Museum of Art, Orlando, Florida.

Porous Borders (September 10-December 6, 2010). Washington Sculptors Group at the Historical Society of Washington, Washington, D.C.

Trevor Young, Emissions (June 2010). Orlando Museum of Art, Orlando, Florida.

A New Currency: Shared Resources (August 1 – September 1, 2009), 87 Florida, Washington, D.C.

Frontier Preachers: Artists from New Orleans (June 6 – July 26, 2009), Soap Factory, Minneapolis, MN.

DARFUR/DARFUR (March 14 -21, 2008). Glenbow Museum, Calgary, Canada. Assistant Curator.

DARFUR/DARFUR (February 20, 2008). City Museum, Ljubljana, Slovenia. Assistant Curator.

Tandem: Passages (June 9 – July 14, 2000). DC Arts Center & Signal 66 art space, Washington, D.C.

ADJUNCT FACULTY

Curating Art Museums & Galleries (graduate course) and Senior Seminar (undergraduate course), Georgetown University, Washington, DC, 2016 start.

Professional Practices for Visual Artists (undergraduate course), Corcoran College of Art + Design/George Washington University, Washington, D.C., 2008 – 2016.

Seminar for Curatorial Practice (graduate course), Maryland Institute College of Art, Baltimore, MD, Spring 2015.

History of Art Spaces & Galleries (undergraduate course), St. Mary's College of Maryland, St. Mary's City, MD, Spring 2014.

Professional Practices for Visual Artists (graduate course), American University, Washington, DC, Fall 2013.

Professional Development (graduate course), Maryland Institute College of Art, Baltimore, MD, 2013-2014.

Curatorial Studies (graduate course), Corcoran College of Art & Design, Spring 2012.

Curatorial Theory and Practice (undergraduate course), St. Mary's College of Maryland, St. Mary's City, MD, Spring, 2010.

GRANTS, FELLOWSHIPS & AWARDS

Dorothy Liskey Wampler Professorship of Art Fellowship at James Madison University, 2015-2016

Sister Cities grant from the D.C. Commission on the Arts and Humanities for the Hard Art DC in Paris, 2015.

Fellowship and workshop, “Artist Survival Skills,” Hirshhorn Museum & Sculpture Garden, 2015.

Scholarship, 2014 World of Art public program, prepared by the SCCA–Ljubljana and the [Igor Zabel Association for Culture and Theory](#) and supported by: U.S. Embassy Ljubljana, the City of Ljubljana – Department for Culture and ERSTE Foundation, April 2014.

Capacity Building Grant for Transformer, Andy Warhol Foundation for the Visual Arts, 2004-2007.

SCHOLARLY PRESENTATIONS AND PUBLIC LECTURES

How to Make a Museum Disappear. James Madison University, Harrisonburg, VA, November 2015

Professional Practices for the Visual Artist, James Madison University, Harrisonburg, VA, November 2015

The Dissolution of the Corcoran Gallery of Art. Gettysburg College, Gettysburg, PA, January 2015

Arts Ecosystem: Washington, DC. Slovenia Center for Contemporary Art (SCCA), Ljubljana, Slovenia, April 2014.

HARD ART DC 1979, Curator Discussion with Lely Constantinople, Center for Documentary Studies at Duke University, June 2014

JUROR, GUEST SPEAKER, PANELIST

Visual Arts Center of Richmond, Juror, 2016

Touchstone Gallery, Juror, 2016

Artisphere, Panelist, 2015

George Mason University, Juror, 2014

Gettysburg College, Juror, 2013

The Art League, Juror, 2013

Emerging Arts Leaders of Washington, DC, panelist, 2012

Corcoran Gallery of Art & College of Art & Design, Washington, DC, panelist, 1999, 2012

Maryland Institute College of Art, Baltimore, MD, guest speaker, 2012

McLean Project for the Arts, McLean, VA, juror, 2011

St. Mary’s College of Maryland, St. Mary’s City, Maryland, guest speaker, 2010

Virginia Commonwealth University, Richmond, VA, panelist, 2010

Artisphere Art Center, Arlington, VA, juror, 2010

FotoDC, Washington, DC, juror, 2010

Torpedo Factory, Alexandria, VA, juror, 2010

DC Arts Center, Washington, DC, critique, 2010, 2016

George Washington University, Washington, DC, guest speaker, 2009

Kennedy Center, Washington, DC, juror, 2007

Hirshhorn Museum & Sculpture Garden, Washington, DC, 2004, panelist

PUBLISHED WRITING

Louden, Sharon, ed. "Living & Sustaining a Creative Life: Artist as Culture Producer" (pub. March 2017) (essay), Intellect Books, Distributed by University of Chicago Press.
Sakamoto, Carla, ed., "For Which It Stands: Americana in Contemporary Art," curated by (essay on Dan Tague)

Caldwell, Colby, "Gun Shy" (catalogue essay)

Silverthorne, Alexandra, "MidNights" (catalogue essay)

"Art scenes and Cultural Producers Change the World," SCCA-Ljubljana, World of Art (essay), 2014

"How to Price and Sell Your Artwork," Bmoreart.com (article), 2014

Perkins, Lucian, "HARD ART DC 1979," "DC Spaces" (essay and project manager/curator), Akashic Books, 2012.

PRESS (selected)

The Washington Post, "In the Galleries: Prince and Other Departed Legends," by Mark Jenkins, July 30, 2016.

Washington City Paper, Arts Desk, "Graham Collins: Laughter, at Civilian Art Projects, Reviewed," Kriston Capps, June 14, 2016.

The Washington Post, "In the Galleries: Mutations," by Mark Jenkins, January 29, 2016.

Washington City Paper, Arts Desk, "Six Steps to Restore Our Faith in the Corcoran," Kriston Capps, August 27, 2014.

The Washington Post, Opinions, "Art Preservation Needed at the Corcoran," by Camila Rondon & Jayme McLellan, August 15, 2014

Los Angeles Times, "Claims of retaliation for faculty dissent at Corcoran Gallery of Art," Christopher Knight, August 11, 2014.

Washington City Paper, "Worth the Galleries: The Best Contemporary Art of 2014," Kriston Capps, December 22, 2014.

The Washington Post, "Gallery shows from Jayme McLellan, Sam Scharf, Artisphere, Stephanie Williams, Rofi" by Mark Jenkins, July 19, 2013

The Washington City Paper, "Jealousy of Clouds Reviewed," Kriston Capps, June 21, 2013.

The Washington Post, "Jealousy of Clouds, Editor's Pick," Michael O'Sullivan, June 14, 2013.

WAMU 88.5 Art Beat with Lauren Landau, June 12, 2013

WHERE MAGAZINE, "Galleries & Antiques, Heaven's Above," June 2013 issue.

Professional Artists Magazine, "Art Dealer Honors Her Own Work," June 2013.

The New York Times, "Sidestepping the Digital Demimonde," Melena Ryzik, November 8, 2013.

The Kojo Nnamdi Show, "Controversy at the Corcoran," WAMU 88.5, July 9, 2012

The Washington Post, "Transformer Takes Off," Arts Beat, Jonathan Padgett. September 1, 2003.

The Washington Post, August 8, 2003, Weekend Section, "Weekend's Best Editors Pick" and "Raising the Dinner Party to An Art Form" on the Dialogue Series. Page 3, and Page 62. Michael O'Sullivan.

Washington City Paper, June 27, 2003 "Super!" pg. 82 Mike Debonis.

The Washington Post, March 6, 2003, "Art Together Now: A Collective Consciousness" pg. 5, Jessica Dawson.

Sculpture Magazine, Washington, DC review of Vincent Szarek, Kristopher Lee and Misaki Kawai. pgs 68-69. Sarah Tanguy. December 2002.

Washington City Paper, June 14, 2002 “Think Globally, Act Locally” pg. 53 Holly Bass.
The Washington Post, June 13, 2002, “The Up-and-Coming Gallery” Front Page, Style section,
Nicole M. Miller.
Washington City Paper, June 16, 2000. “Cream and Sugar With That?” pg. 42. Jessica Dawson.

More press at www.civilianartprojects.com and at www.savethecorcoran.org.

Gallery Curatorial Experience (selected exhibitions) at Civilian Art Projects, Washington, D.C.

2016

Muriel Hasbun & Caroline Lacey: Calling to You
Prince and Other Departed Legends
Graham Collins: Laughter
Mutations - Pam Rogers / Bonner Sale / Stephanie Williams

2015

Noelle K. Tan: *Expedition Journals: United States of America, Vol. 1*
Champneys Taylor: *Resident A.D.*
Dan Tague: *Post Nihilist Utopia*
Resolution: 2015 - Ken D. Ashton / Frank DiPerna / Jason Falchook / Ryan Hill / Bridget Sue Lambert / Brandon Morse / Dan Tague

2014

Jason Gubbiotti - *War Paint*
Amy Hughes Braden - *Are You Gonna Eat That?*

2013

Nikki Painter - *Neon Planar*
Marissa Long - *Offerings*
Permanent Summer - A Screenprint Show
Bill Rock - *Guests*
Wesley Clark - *Targets and Goals*
Erick Jackson - *Folks*
Dan Gray - *Seeking Provision*
Noelle K. Tan - *An Excerpt From The Ongoing Anthology Of Abandoned Photographs*

2012

Judy Jashinsky - *13 Days + 13 Nights, 1962: The Cuban Missile Crisis*
Avi Gupta - *lonesum*
Dan Tague - *Independence in the Age of Decadence*
Frank DiPerna - *Found Images*
Richard Chartier - *Interior Field*, sound installation
Bridget Sue Lambert - *Bedrooms*
Shamus Fatzinger - *Personal Frontier*
Cynthia Connolly - *Letters on Top of Buildings*
Cara Ober - *Pop Deco*
Colby Caldwell - *spent* (catalogue)
Ken D. Ashton / Kate MacDonnell / Terri Weifenbach - *Time & Land*
6 Painters - Tom Bunnell / Eric Finzi / Cavan Fleming / Tom Green / Nora Sturges / Champneys Taylor

2011

Lucian Perkins / Alec MacKaye / Lely Constantinople / Jayme McLellan - *HARD ART DC 1979*

Ryan Hill / Erick Jackson / George Jenne - *Pan's Pipes*
Nikki Painter - *Site/Schema*
Dan Tague - *The Kids Are Alright*
Billy Friebele - *New Loops*
Terri Weifenbach - *Woods II*
Trevor Young - *Thrust*
Patrick McDonough - *Opening Act*
Seth Adelsberger - *Bordering on Painting*
Jason Falchook - *Laying Tracks*
climate, control - J.J. McCracken, Jan Razauskas, and Millicent Young
2010

Jonah Takagi - *New American Design*
Noelle K. Tan - *The America Project: utopia*
Remote - Lisa K. Blatt, Lely Constantinople, Kate MacDonnell, & E. Brady Robinson
Erick Jackson - *Nightscaping*
Trish Tillman - *In Irons*
Exquisite Corpse
Ryan Hill - *SuperFacial*
Trevor Young - *Premium*
Corcoran College of Art + Design - *Take Your Dream and Cut it in Half*
Gesche Wüffel - *Go for Gold!: The Transformation of the Lower Lea Valley*
George Jenne - *Don't Look Now*

2009

Terri Weifenbach - *Woods*
Carole Wagner Greenwood - *A Little Give and Take*
Cara Ober - *Love Letters*
Nikki Painter - *Debriscapes*
Tom Green - *Points of View*
Ryan Hill - *Everything Must Go*
Paper Jam: The Art and Grime of the East Coast Rock Poster
Erick Jackson - *All Night Flight*
Ken Ashton - *The M Street Project*
Women's Work - Lynn Cazabon, Hadieh Shafie, & Tory Wright
Noelle K. Tan - *"sometime yesterday, or maybe the day before"*
Seth Adelsberger - *Semi-Final Frontiers*
Christopher Sims - *Guantánamo Bay*
Carole Wagner Greenwood - *Ghosts and Circumstance*
Dame Darcy - *Gasoline*

2008

Darfur/Darfur - Lynsey Addario / Mark Brecke / Helene Caux / Ron Haviv / James Nachtwey / Paolo Pellegrin / Ryan Spencer Reed / Michal Safdie / Brian Steidle
Pastime - Ken Ashton / Jason Falchook / Michael Itkoff / Kate MacDonnell / Carlos Charlie Perez / Christopher Sims / Noelle K. Tan
Screams & Screens / Process & Alchemy – screen print exhibitions
Jason Zimmerman - *Feel better, longer*
Jen Stark - *Much-much*
craigslist - Joseph Dumbacher / John Dumbacher / Jason Horowitz / Jason Zimmerman co-curated with Andrea Pollan, Curator's Office
Kate MacDonnell - *100 ways to kneel and kiss the ground*
The 2008 Corcoran Print Portfolio Show

Evie Lovett - *Eyes of Rwanda: Portraits from the Hospital in Rwinkwavu*
Spaces Between Spaces - Seth Adelsberger / Martin Brief / Jeffrey Gibson / Michelle Hinebrook
2007

Waves - Lisa Blas / Peter Garfield / Michele Kong / Jen Stark
Matthew Spahr - *big guns, hollow shields and other buoyant desires*
Noelle K. Tan - *from here to the Salton Sea*
Ken Ashton - *Megalopolis*
Lily Cox-Richard - *At Stake and Rider*
Hasan Elahi - *Tracking Transience: The Orwell Project*
Nilay Lawson - *Out There Is In Here*
Jason Falchook - *Contours & Detours* / Jason Zimmerman - *Natural Acts*

Curatorial Experience (selected exhibitions) at Transformer, Washington, D.C.

2006

Comfort Potential - Sara Dierck, Vincent Lamouroux, Gabriel Martinez
The Relationship Show - Nilay Lawson, Breck Brunson, Solomon Sanchez
Past/Perfect - Pat Graham and Melanie Standage

2005

Jason Zimmerman, Fair Game
We Could Be Heroes: artists reflect on genocide - Lucian Perkins, Evan Berodt, Lisa Garfield, Carole Wagner Greenwood, Paul Weil
Cynthia Connolly, Photgs.
Rejoice - Fabric artists Jess Feury, Sarah Hagen, Jennifer Potter, Karie Reinertson, Valerie Soles, and Justin Spivey

2004

The Out-of-Towners - Laura Amussen, Lily Cox-Richard, Harrison Haynes & George Jenne, and Michele Kong

2003

Super! A sound and video exhibition of work by emerging artists from southeast Europe and the Mid-Atlantic United States
Captain 20s Children - Erick Jackson

2002

Big Mind - Matt Cutler, Taylor McKimens & Jay Stuckey
BOOK - a group exhibition of artist made books and zine collections
Mica and Miskai – Mica Scalini & Misaki Kawai

ORGANIZATIONS FOUNDED

Transformer - founded and co-directed this non-profit, artist centered arts organization in Washington DC, 2002.

Civilian Art Projects – and artist-centered gallery representing emerging and established contemporary artists, 2006.

Save the Corcoran - a non-profit organization created to advocate for saving D.C.'s oldest museum, 2012.