

CIVILIAN

ART PROJECTS

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6 Painters:

Tom Bunnell
Eric Finzi
Cavan Fleming
Tom Green
Nora Sturges
Champneys Taylor

Exhibition on view:

January 20 – February 25, 2012

Opening Reception for the artist:

Friday, January 20, 7-9pm

Artist Talk:

Saturday, February 25, 2012, 6pm

Civilian Art Projects presents “6 Painters,” a new annual micro-survey of paintings by artists in the Washington/Baltimore area. The exhibition opens to the public on January 20, 2012 and will be on view through February 25, 2012 at Civilian Art Projects in downtown Washington, DC.

The goal of the survey is to present new paintings by six contemporary artists working in a variety of styles and media. Paying attention to under-recognized painters in the region, the exhibition is an opportunity for the artist to grow his or her audience and share work. In order to give the viewer a more comprehensive window into the artist’s practice, each painter will present several works grouped together in mini-exhibitions throughout the galleries in Civilian Art Projects.

Tom Bunnell creates abstract paintings that consider shape, form and material. He received his MFA in painting from American University and his BFA (painting) and BA (art history) from the University of Oregon. He also attended the Chautauqua School of Art, Chautauqua, NY, in 1995. He is an instructor of undergraduate level painting, drawing, and sculpture as well as a preparatory at the Phillips Collection and the Corcoran Gallery of Art. He has exhibited at the Katzen Art Center at American University; the Upper Jewett Exhibition Corridor at Dartmouth College in Hanover, NH; the Nelson Rockefeller Art Center, SUNY Fredonia; and several other group exhibitions in the United States.

Eric Finzi is a painter working in resin and pigment. For over 20 years, Finzi has led a dedicated and exploratory studio practice using a very difficult and uncompromising medium. Working within the exacting constraints of resin, Finzi has mastered drying times and pigment injections to create figurative and abstract works. His work was recently included in “Circular Reasoning,” Dadian Gallery, Henry Luce III Center for the Arts & Religion, Washington, DC; “Nosh” at the Culture-Fix Gallery in New York, “Mapping:Memory and Motion in Contemporary Art at the Katonah Museum of Art Katonah, and 100 Artists See Satan, CSUF Grand Central Arts Center in Santa Ana, CA. He was a Sondheim Prize



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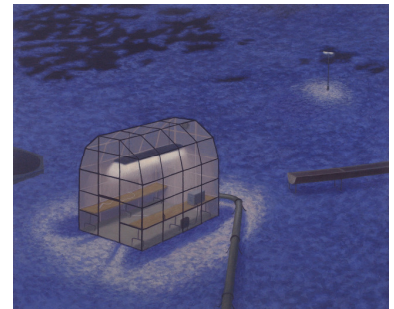
semi-finalist in 2008, and has participated in group exhibitions at Arlington Arts Center; Roq la Rue Gallery in Seattle, WA; Obscur Gallery and La Luz de Jesus Galler in Los Angeles, CA; and Maryland Arts Place in Baltimore, MD.

Cavan Fleming creates landscapes in oil that depict the built and natural worlds in conflict. The wildness of natural growth and decay usually wins, capturing the central focus of the fantastical work. In the painting, "Hangar," a post-apocalyptic airplane hangar is surrendering to the untended growth of a forgotten building. Weeds crack through the time-weathered pavement as a lone specter walks through the landscape. Self-taught, Fleming scours the landscape of urban Virginia for his source material. According to the artist, "my work process is exploratory in nature, with no clear concept of how the image will turn out. As a result, reconsidering and removing marks toward the image as the direct application of lines, layers, and shapes." His work has been exhibited at the Everson Museum of Art in Syracuse, New York and Art-o-Matic in Washington, DC. Fleming's work became known to Civilian Art Projects through McLean Projects for the Arts 2011 "Strictly Painting" exhibition.



Tom Green is a well-known and much beloved Washington, DC painter and educator. His work is in many public and private collections including that of the Guggenheim Museum, the Smithsonian Museum of American Art, the Corcoran Gallery of Art, Rutgers Center for Innovative Printmaking, Instituto Cultural Peruano Norteamericano in Lima, Peru, the D.C. Public Library, American University, Artery Organization, The Washington Post, and more. He received his M.A. and B.A. from the University of Maryland.

Nora Sturges paints figurative, narrative landscapes, usually embracing some sort of fictional tale. For *6 Painters*, she will exhibit selections from *Arctic Landscapes*, *Marco Polo's Travels*, inspired by the narrative structure and subject matter of Italo Calvino's novel *Invisible Cities*; and *The View from the Road* series, depicting the banal and interesting imagery a tourist might see. Sturges has exhibited her work widely in solo shows at the Second Street Gallery in Charlottesville, the Lancaster Museum of Art, the Bachelier-Cardonsky Gallery in Connecticut, Miami University of Ohio, Ventura College, Spaces in Cleveland, School 33 in Baltimore, and the 1708 Gallery in Richmond, among others. Her group exhibitions have included the Delaware Center for Contemporary Art, The Painting Center in New York City, Antioch College, Manhattanville College, Denison University, Maryland Art Place in Baltimore, and Kunstraum Kreuzberg/Bethanien in Berlin, Germany. She received a B.A. in studio art from Bowdoin College, and an M.F.A. in painting from Ohio University. Sturges lives in Baltimore, Maryland, where she is Professor of Art at Towson University.



Champneys "Champ" Taylor is an abstract landscape painter who considers material, palette, shape, and form in equal measures. Fresh from his solo exhibition "The Phono-Graphic Cycle" at DC Arts Center, Taylor has created a suite of new paintings for the exhibition. Taylor is a 2012 fellow at the Virginia Center for Creative Arts (VCCA). Between 2005 and 2007, he regularly exhibited work at Cynthia Broan (NYC). His video work was screened at the Armand Hammer Auditorium, Corcoran College of Art & Design, in 2006 and 2007 as part of the Washington Project for the Arts "Experimental Media" series. In 2000 Taylor co-founded the artists'



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collective Decatur Blue, an organization with which he showed works at galleries and art spaces in DC, Baltimore, Philadelphia, and Miami Beach, until 2005. He attended NYU Steinhardt, during which time he studied in Venice Italy, and received a Masters in Studio Art in 2004. His work has been exhibited in group shows at Transformer (DC), Millennium Arts Center (DC), Signal 66 (DC), and Salve Regina Gallery at Catholic University (DC). His work is in public and private collections in Kansas City; Las Vegas; New York City; Washington DC; Jacksonville, FL; and Brescia, Italy.

For more information or high-resolution images, please contact the gallery.

Civilian Art Projects is an art gallery based in Washington, D.C. existing to support the voice and vision of the artist. The gallery is located in the Shaw neighborhood in downtown Washington near many major museums, galleries, and national treasures. For more information, please visit www.civilianartprojects.com.

Images: "Paddack's Grid," 2011, by Tom Bunnell; "Hot and Cold", 2011, by Eric Finzi; "Hangar," 2012, by Cavan Fleming; "Greenhouse," 2011, by Nora Sturges; "Seeland," 2012, by Champneys Taylor