

CIVILLIAN

ART PROJECTS

FOR IMMEDIATE RELEASE:
July 25, 2017

CONTACT: Jayme McLellan, 202-607-3804
jayme@civilianartprojects.com



BILL ROCK

BatPig: Character Development Phase

One Week Only!

HOURS:

WED AUG 2, Night hours, 6:30 to 8:30 pm

THUR AUG 3, Day Hours, 1:00 to 5:00 pm

FRI AUG 4, Night happy hours, 6:30 to 8:30 pm

SAT AUG 5, Day Hours, 1:00 to 5:00 pm

OPENING RECEPTION:

Wednesday, August 2, 2017, 6:30 to 8:30 pm

ARTIST TALK:

Saturday, August 5, 3:00 pm

Please join Civilian Art Projects for this most unique and special summer blockbuster exhibition, "Bill Rock, *BatPig: Character Development Phase*." This condensed summer exhibition will be on view for the better half of one-week with the artist in attendance on most days.

In his second solo exhibition at the gallery, Bill Rock assembles a menagerie of characters known to the hero in training, BatPig. According to the artist, "The artwork in this exhibit is based on a story of a common being with big dreams. It is a story of becoming an unexpected hero (of sorts) in a time of social and political discontent, of representing in a perpetual human cycle. This exhibit showcases a number of characters, the main one of whom feels he can present a greater good, or to simply reinvent himself in order to serve a purpose more important than himself. Due to his humble origins and limited exposure to the world at large, his goals are minor: basically to dress the part, and to identify his friends and foes. This is a fairly sizable challenge for a pig. But this isn't just any pig, this is BatPig."

Works are mixed media collage on canvas (acrylic, watercolor, marker, pencil, pastel, pre-printed paper, printing ink).

Bill Rock (b. 1958) received a BA in Radio, Television, and Film from the University of Wisconsin–Madison and an MFA in Visual Arts from Vermont College in Montpelier, VT. He has led courses on color theory, painting, and drawing at Georgetown University and the Smithsonian Institution, among others. Rock has mounted solo exhibitions at Civilian Art Projects in Washington, D.C., the Washington Theological Union in Washington, D.C., the Temporary Museum of Art in Chicago, the Emerging Collector Gallery in New York City, and the C.R.I.M.E. Gallery in Paris, France. Selected group exhibitions include *Manifest Hope DC Inauguration Exhibition*, Washington DC, 2009; *Resurrection* - ACCU Conference Exhibit, Washington D.C. 2004; *The Coaster Project - Destination: The World 2002*, Transcultural Exchange 2003; the London Biennial - London, England, 2000, Transcultural Exchange; and, *175th Anniversary – Invitational*, George Washington University Washington, DC 1995. His work is in numerous collections including the AB Design Collection in Paris, the Critical Art Ensemble Archive, Smart Studios, Rockoko Studios in Frankfurt, Germany and the Tokyo Museum of Contemporary Art in Tokyo, Japan. He completed a printmaking residency at Tandem Press in Madison, Wisconsin and his work has been recently displayed at the INK exhibition (Art Basel Miami) and the Baltimore Museum of Art Print Show.

Image credit: "BatPig (Built-in cowl shades)," 2017, Mixed-media collage on canvas

Additional images can be found at www.civilianartprojects.com. High-resolution images are available upon request. Exhibition hours are Wednesday, Thursday & Saturday 1-5pm and by appointment.