

# CIVILIAN

## ART PROJECTS

**For Immediate Release**  
January 8, 2007

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**CIVILIAN ART PROJECTS presents:**



### **Civilian @ G**

January 13 – February 10, 2007  
G Fine Art, 1515 14<sup>th</sup> Street NW, Suite 200, Washington, DC

Opening Reception:

**Saturday, January 13, 2007 – 6:30-8:30 p.m.**

Public hours are Tuesday through Saturday 11am to 6pm

**Featuring: Ken Ashton, Breck Omar Brunson, Lily Cox-Richard, Jason Falchook, Erick Jackson, Michael Johnson, Nilay Lawson, Noelle Tan and Jason Zimmerman.**

Civilian Art Projects proudly presents nine contemporary artists in this vanguard Washington, DC art space for its second "roving" exhibition. Each artist has created new work or work unseen in Washington for this group exhibition in the project space of the gallery. Presenting thought-provoking, beautiful works in painting, sound, photography, and site-specific installation, work in this un-themed exhibition highlights the unique, individual voice of the artist while showcasing the delicate tension and discourse among the group.

**Ken Ashton** has spent the last decade photographing metropolitan cities throughout the world. He has undertaken an encyclopedic project of photographing communities in the Northeastern corridor of the US, from DC to Boston, entitled *Megalopolis*. A graduate of James Madison University, Ashton's work has been featured in exhibitions at the Corcoran Museum; the Goethe-Institute; Second Street Gallery in Charlottesville, VA; and at Flashpoint, The Troyer-Fitzpatrick-Lassman Gallery, and Strand on Volta in Washington, DC. Ashton's work can be found in many private collections and publications including *Common Ground: Discovering Community in 150 Years of Art* and *Reflections in Black: A History of Black Photographers, 1840 To The Present*.

**Breck Omar Brunson's** work interacts with or adjusts existing architecture to create subtle statements about ideas of ownership and other power relationships. Brunson graduated from the Corcoran College of Art and Design in 2002. He has exhibited widely at locations in Washington such as Transformer, Flashpoint, and Fusebox, as well as in Miami Beach for the Scope Art Fair (through Curator's Office) and at Sala Diaz in San Antonio, TX (through Transformer). He received the Corcoran College of Art and Design's Faculty Award in 2001 and 2002, as well as grants from the Corcoran and the Delaware College of Art in 2001.

**Lily Cox-Richard's** work explores ways in which people communicate and archive experience, creating contemporary sculptural installations by mediating cultural material and folk traditions. For her solo exhibition *Pre-Fabulous* at Archinofsky Gallery in Las Vegas, Cox-Richard created larger-than-life pages from scrapbooks; visitors were encouraged to walk into the "pages", where a remote-sensored camera snapped a photo. Lily was recently awarded a full fellowship to pursue her MFA in Sculpture at Virginia Commonwealth University. She received her BFA from the California College of Art.

**Jason Falchook's** photographs contemplate the built world, our connection to the spaces around us, and how we are simultaneously united and separated by artificial constructs. Rendered in detail-rich color photographs from large-format negative, Falchook captures subtle detail with large-scale form. His work is in the permanent collection of the U.S. State Department, the National Academy of Sciences, and several private collections. He has had solo exhibitions at Fusebox Gallery in Washington, DC (2002 and 2004) as well as group exhibitions at the Katonah Museum of Art (Katonah, NY); Shade Projects and Monorchid Gallery (Phoenix, AZ); The National Academy of Science (Washington, DC); Corcoran Gallery of Art (Washington, DC); Art Positions, Art Basel Miami Beach (through Fusebox) (Miami, FL); U.S. Embassy Brasilia (Brasilia, Brazil); Instituto De Arte Fotografico (Lima, Peru); and the Fort Lauderdale Museum of Art (FL). Falchook is a graduate of the Corcoran College of Art and Design (1998), a Trawick Prize finalist (2003) and a recipient of the DC Commission on the Arts and Humanities Young Artist grant (2001).

[WWW.CIVILIANARTPROJECTS.COM](http://WWW.CIVILIANARTPROJECTS.COM)

WASHINGTON DC / 202-607-3804

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Born in Washington, DC, **Erick Jackson** graduated from the Rhode Island School of Design in 1992. His narrative painting, whether in egg tempera, Flashe, acrylic or gouache, blurs fantastical images with the mundane to create otherworldly environments and scenarios. His pain-staking thousand-brush-stroke technique gives contemporary relevance to old world painting styles. Jackson has had solo exhibitions at Transformer and DC Arts Center and has been included in exhibitions at the Scope Art Fair (through \*gogo art projects), Branch Gallery (Durham, NC), and the Woods Gary Gallery in Rhode Island, among others. He received an Artist Fellowship Grant from the D.C. Commission on the Arts and Humanities in 2000.

**Michael Johnson** is an electronic/media artist based in Baltimore, MD. Originally envisaged for the Wild Information Network's continuous, solar-powered series of sound-art transmissions located at the Pine Lake Environmental Campus of Hartwick College (NY), Johnson's sound installation at G Fine Art, *You Are Not Alone*, is a digital message encoded in samples from nature. Each variation employs samples from the sound of crows, wind, or water flowing in a stream. Johnson graduated from St. Mary's College of MD in 1996 and received his MFA from the Maryland Institute College of Art in 2002. He has participated in exhibitions at The Contemporary, School 33 Art Center, and Maryland Institute in Baltimore, MD; Hartwick College in Oneonta, NY; St. Mary's College of Maryland; and the Nadadada Festival in St. Louis.

**Nilay Lawson's** narrative and figurative paintings posit scenes of Americana with an ironic twist. Lawson's subject matter calls to attention certain unbalances: The easily overlooked, the fantastical, the lovely or the spiteful. She has participated in exhibitions at Transformer, Your Last Neighbor, PASS, MOCA, and Panwha Studios in Washington, DC; the Creative Alliance in Baltimore; and Sala Diaz in San Antonio, TX (through Transformer). She received her BFA from the Corcoran College of Art and Design in 2002.

Through traditional printing processes, **Noelle Tan's** delicately crafted, ephemeral photographs explore spaces neither here nor there, but somewhere in between. Her black and white series of photographs have been called "environment without subject" (black series) and "subject without environment" (white series). She has had solo exhibitions at Project Gallery 4 and DC Arts Center in Washington DC; the Center for Photography at Woodstock, NY; School 33 Art Center in Baltimore, MD; and the Creative Artists Agency in Beverly Hills, CA. She has participated in exhibitions at The Rubin Center (University of Texas at El Paso, TX); Athens Institute for Contemporary Art (Athens, GA); Salina Art Center (Salina, KS); George J. Doizaki Gallery (Los Angeles, CA); Chambers Fine Art (New York, NY); Asian American Arts Centre (New York, NY); Headlands Center for the Arts (San Francisco, CA); and Rockefeller Arts Center (Fredonia, NY); among others. She received the prestigious Creative Capital grant in 2005. Her work is in the permanent collection of the Corcoran Museum, the Center for Photography at Woodstock, and the Creative Artists Agency. Four of her works were recently acquired by the Hirshhorn Museum for its permanent collection.

**Jason Zimmerman's** photography, video and sculptural works highlight subtleties in modes of communication and media, often drawing attention to the media itself. Re-framing dialogue often by transforming the observer into the observed, Zimmerman explores contemporary modes of inquiry and communication to question the human condition – sparking private contemplation and public discussion. Zimmerman has had solo exhibitions at Transformer and Irvine Contemporary in Washington, DC and has been in exhibitions at the UCLA Hammer Museum in Los Angeles, CA; The Creative Alliance in Baltimore; Pyramid Atlantic (MD); and the Scope Art Fairs in Miami and New York (through Curator's Office); among others. He received the 2006 Young Artist Trawick Prize and he was a 2006 finalist for the Janet & Walter Sondheim Prize. He graduated from the Corcoran College of Art and Design in 2003, where he received the 2003 Alumni Award for Excellence.

### ABOUT CIVILIAN:

**Civilian Art Projects** is a roving, commercial gallery, representing contemporary artists. Through exhibitions and events, Civilian works in partnership with art spaces nationally and worldwide to build support for this talented group of up-and-coming artists. The website [www.civilianartprojects.com](http://www.civilianartprojects.com) is the centralized resource of information on the gallery and events. For more information please contact Jayme McLellan, Director, Civilian Art Projects, 202-607-3804, [jayme@civilianartprojects.com](mailto:jayme@civilianartprojects.com).

*Deep thanks to Annie Gawlak, the staff of G Fine Art, and the American Design Co. (logo designer) for their early and steadfast support of Civilian.*