FOR IMMEDIATE RELEASE

Self Made: rock-band-style touring group of 3 San Francisco visual artists

Saturday, June 23, 2007 at The Hosiery, 443 I Street NW, WDC (btwn 4th & 5th on I Streets above the Auto Parts Store)
7 – 10pm

With a musical performance:
Hopelessly Sad songs by Kevin Parks Hauser

THREE ARTISTS TOUR THE COUNTRY LIKE A ROCK BAND

WASHINGTON D.C. – The Civilian Art Projects, presents a summer treat: Self Made, a group of three visual artists from San Francisco who are touring the U.S. 'rock-band' style this summer. (Washington D.C. is one stop on a twenty-nine city, one month long tour). Self Made will hit Washington D.C. for one day only, with the three artists—Brice Bischoff, Kevin Parks Hauser and Jamie Spinello—installing their installation, photography and wall-based constrictions all day on Saturday, June 23rd, in time for a reception later that night.

In both their art and personalities the three artists of Self Made represent different roles band members embody: the rock star lead singer, the composed songwriter, and the structural percussionist. The art being installed ranges from large-scale photographic abstractions to intimate cutouts from plastic, mylar, and paper. Kevin Park Hauser, a member of Self Made, will perform an unplugged set of “hopelessly sad songs.” After the opening the group will pick up and drive to the next stop of Baltimore, MD.

JAMIE SPINELLO - Jamie Spinello utilizes cut paper and plastic to form constructions that merge ideas of shifting internal structures of the body and synthetic modification with the temporality of landscape. Her constructions, which seem to be caught in a state of transition, engaging both two and three-dimensional space through the layering transparent materials between Plexiglas and the suspension of cut paper with pins. She has exhibited in Mississippi, Oregon, and California. Her paintings are in collections in Mississippi, North Carolina, and California. In 2006, she received the Murphy Cadogan fellowship courtesy of the San Francisco Arts Commission Gallery.

BRICE BISCHOFF - Brice Bischoff’s photographs act as empirical evidence taken from the physical world, which proves the presence of some object in reality. He has photographs in the permanent collections of the New Orleans Museum of Art and the Ogden Museum of Southern Art. In 2006 he received a Murphy and Cadogen
Fellowship in the Fine Arts from the San Francisco Foundation. His work has been shown internationally in Poland and Japan. Brice relocated from New Orleans, LA to San Francisco, CA and obtained a Master of Fine Arts degree from the San Francisco Art Institute.

KEVIN PARKS HAUSER - Kevin Parks Hauser is a minstrel of the contemporary condition; with passion and fervor, and a pure and innocent use of language, he exposes the heart wrenching and vapid structure of the everyday through the use of many different mediums. From visual manifestations in photography, video, and painting to song and dance performances, his body is the vessel for his work. He recently received his Master of Arts degree from New Genres department at the San Francisco Arts Institute.

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Print Quality Images available on request.

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